



**ADJUSTING**

**GAIN**

**IN THE BOX**



**GAIN**



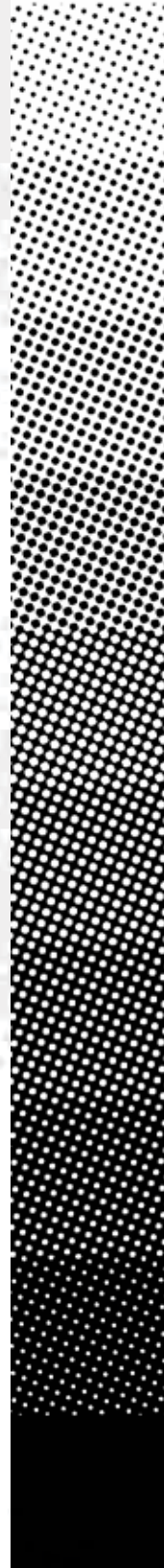
**OVER GAIN**



0%  
10%  
20%  
30%  
40%  
50%  
60%  
70%  
80%  
90%  
100%



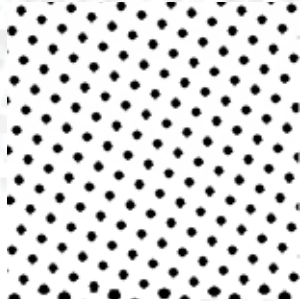
0%  
10%  
20%  
30%  
40%  
50%  
60%  
70%  
80%  
90%  
100%



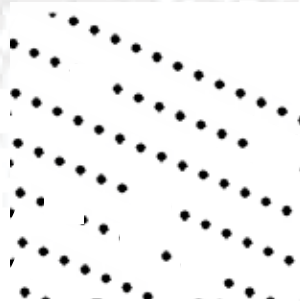
**ON SCREEN**

**ON PRESS**

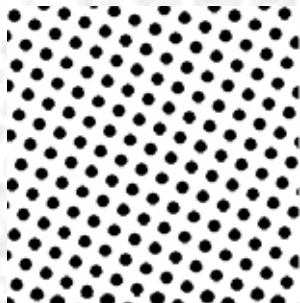
**7%**



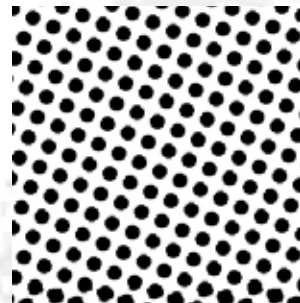
**?%**



**20%**



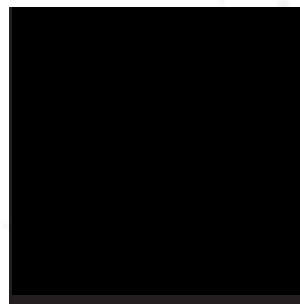
**30%**



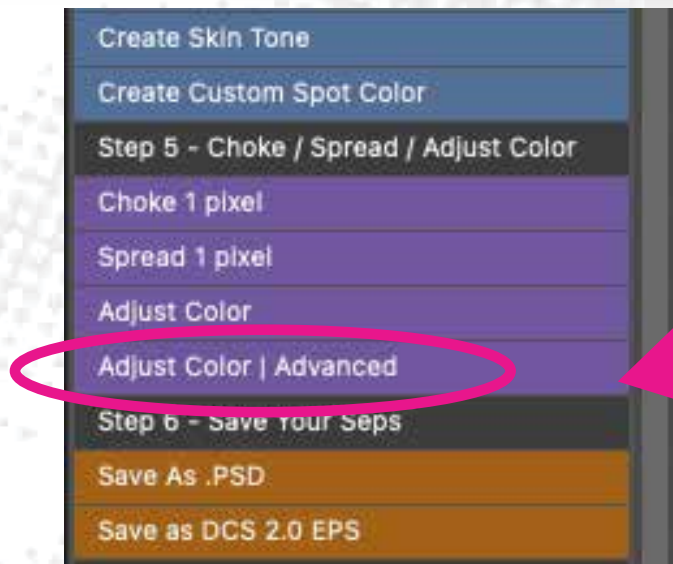
**90%**



**100%**

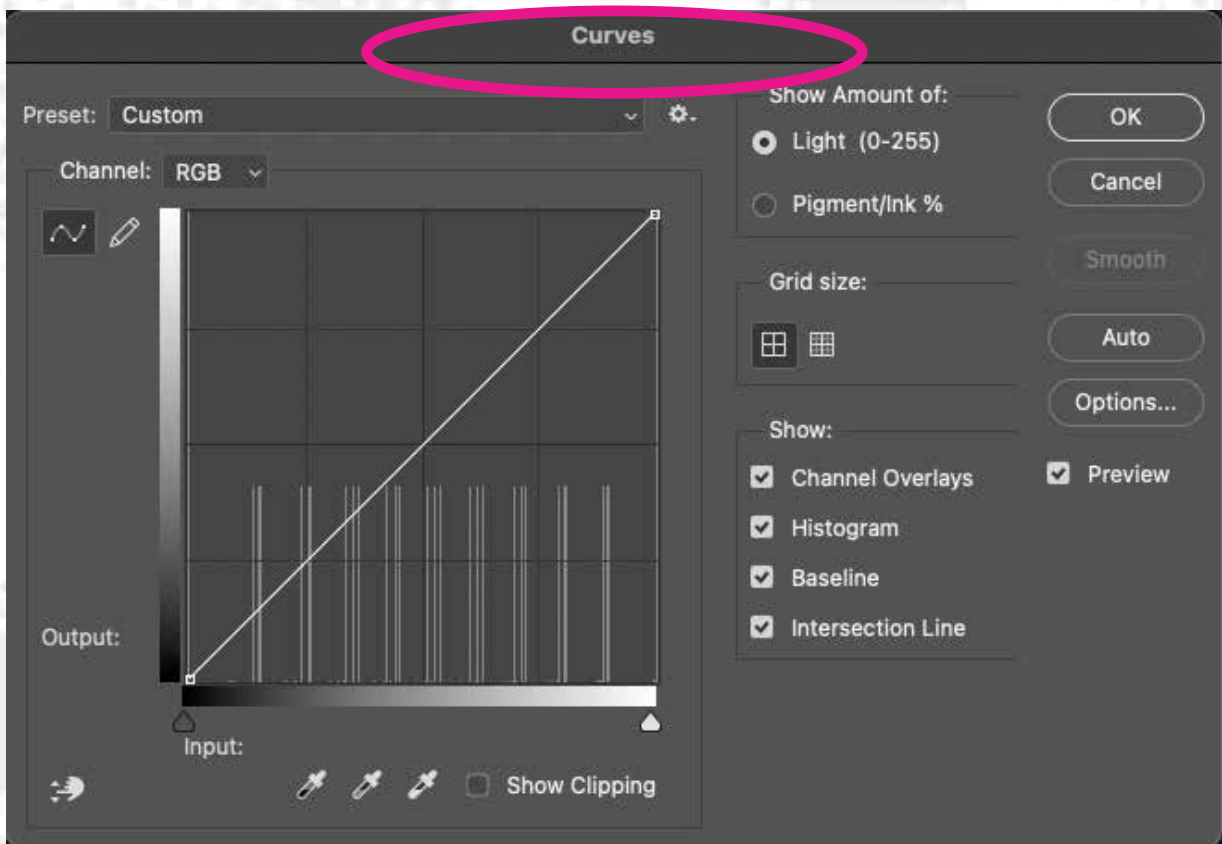


# ADJUST COLOR | ADVANCED



**OR** **CURVES**

**COMMAND+M or CONTROL+M**



# ADJUSTING CURVES FOR GAIN

The image shows the Photoshop Curves dialog box for a grayscale image. The main graph plots input values (0-255) on the x-axis against output values (0-255) on the y-axis. A diagonal line represents the identity function (y=x). A custom curve is drawn, starting at (0,0) and ending at (255,255), but curving upwards in the middle, which indicates a gain or contrast increase. The curve is annotated with a pink box labeled "100%" at the top left and a blue box labeled "0%" at the top right. Below the graph, the "Output:" field shows the value "19" and the "Input:" field shows "0". The "Show Clipping" checkbox is unchecked. On the right side of the dialog, the "Show Amount of:" section has "Light (0-255)" selected. The "Show:" section has "Channel Overlays", "Histogram", "Baseline", and "Intersection Line" checked. The "Preview" checkbox is also checked. The dialog includes "OK", "Cancel", "Smooth", "Auto", and "Options..." buttons. The background of the Photoshop workspace shows a grayscale bar and a histogram.

**100%**

**0%**

**DARKER**

**LIGHTER**